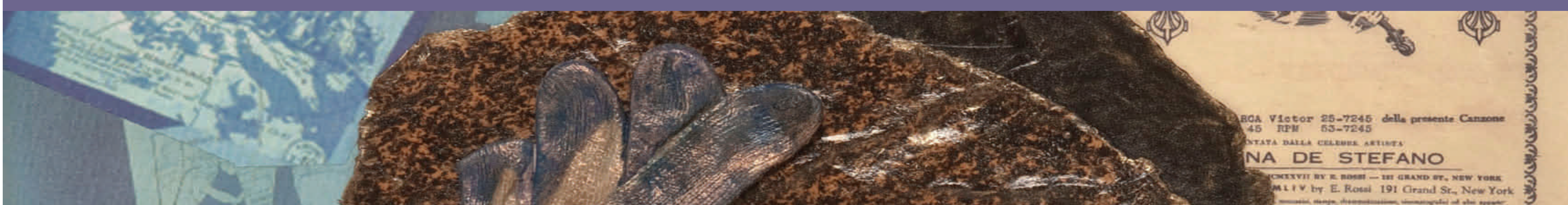




B. Amore :

Naples – New York

SEPTEMBER 30 - DECEMBER 4, 2011



All of my art integrates image, text and sculptural elements. Experimentation and work with found materials is key to my working process in which accident and innovation are in constant interplay. I may enhance the given materials in subtle ways by sometimes adding a patina, but always respecting its innate nature. Like illuminated manuscripts, where ordinary letters are enhanced, the common street elements undergo a transmutation. I thrive on the interaction of an inner dialogue and the formal challenge of transforming such disparate materials into a work of art so that the entire piece becomes a kind of weaving. There is a constant search for a balance between a personal reality and the demands of the increasingly complex world in which we find ourselves.

B. Amore

The highly regarded American artist B. Amore created two site-specific installations, along with ten additional mixed media works, for this exhibition. The works of art focus on the cultural and historic connections between Naples, Italy and New York City. Amore focuses on the connections between people and the issues of assimilation, and in this exhibition she specifically explores those experiences linking Italy and America. Her work combines a variety of materials, found objects, historical data and sheet music; she utilizes materials discovered and salvaged from the streets in both New York City and Naples.

An artist, educator and writer, B. Amore studied at Boston University, the University of Rome, and the Accademia di Belle Arti in Carrara, Italy. A recipient of a Fulbright grant and a Mellon Fellowship, Amore also taught for many years at the Boston Museum School. Among other projects, she created *Life Line: filo della vita*, an exhibition combining sculpture, two-dimensional works, historical research and writing, which had its premiere at the Ellis Island Museum, New York.

Presented in conjunction with the Hofstra Cultural Center conference
Delirious Naples: For a Cultural, Intellectual and Urban History of the City of the Sun
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